



red velvet

TIME MACHINE



PITCH DECK

## LOGLINE

A troubled teen hasn't spoken since a traumatic night when he was six years old. When his childhood monster returns ten years later, he must speak up or risk putting himself and those he loves in danger.





## ABOUT THE PROJECT

*Red Velvet time Machine* is a coming of age drama with dark undertones and follows the story of Rex Cutter.

Rex is a gentle, non verbal 17 year old, and he's seen more horror than a teenager should know. He has the love and support of his mother Adeline, but she has her own demons to fight.

More than anything Rex loves his sister, Evie, and he wants to protect her from the truth about their father, Kane.

POSTERS





## MEET THE CAST



Harrison Watson as 'Rex Cutter'



Eleanor Ham as 'Lola'



Sarah Leigh as 'Adeline Cutter'



Lloyd McDonald as 'Cedric Wardle'



Jason Avlonitis as 'Christian'



Ade Dimberline as 'Kane Cutter'





## SYNOPSIS

Rex arrives at his new home with his mother Adeline and five year old sister Evie, after escaping a toxic home environment that left Rex unable to speak.

On his first day at college Rex experiences a renewed loneliness when his classmate Christian takes an instant disliking to him. Intimidated by Christian's aggression, past anxieties are triggered. Rex's life changes when Lola, a feisty but guarded girl, comes to his aid.

With new friendships and the encouragement of a quirky art teacher, Rex's confidence grows and his future looks promising.

However, things take a dark turn for Rex when his childhood monster returns. Stalked by his Father, Kane, Rex tries to warn his Mother but to no avail. Adeline is convinced they are safe.

Sensing vulnerability, Christian launches an attack on Lola. He touches her, mocking her sexual exploits. This triggers a deeply buried memory for Rex and he intervenes, leaving Christian wounded and Lola humiliated.

Kane forces his way into their home, threatening Rex's family. Rex confronts his monster in a final showdown, the truth of their past is revealed and Rex is forced to come to terms with the trauma he saw at the age of six.



# DIRECTORS STATEMENT

The story is inspired by a quote by Ayesha Siddiqi. She said '*Be the person you needed when you were younger.*' It struck a nerve with me. I have an advocate personality type, so I always have a cause to fight for, I have to have that passion to drive me to do things. I realized that's kind of what I've been trying to do my whole life.

When I was young - too young to even remember, I witnessed my Mom fall victim to my biological dad's violent behavior, which in turn affected my relationship with men in particular, and with physical contact in general.

For many years I didn't speak much, I cried at any sign of anger, and the time when I was most happy was at the cinema right around the second act where I forgot about the world outside that red velvet room.

Eventually I began to grow confident, even a bit feisty, I became someone who fights for someone who can't stand up for themselves. But most of all I channeled the feelings into stories.

When I'm making a film everything slows down and I'm calm. All the anxiety goes because I'm in world I made and can control and I can make a happy ending for the characters and the viewers.

I guess that's what I'm trying to do with *Red Velvet Time Machine*. Film is therapy, and through Rex I can make sense of life in a safe place.

This film is my love letter to cinema. A teacher once told me '*film has the answers to life's greatest questions*' (although he couldn't remember who said it) and it's true.

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AJAY HACKETT  
WRITER/DIRECTOR





“For me, there is  
nothing more  
valuable than how  
people feel in a  
movie theatre  
about a movie.”

— Will Smith



## FILMOGRAPHY & PRAISE FOR THE DIRECTOR



Knots untie (2018)

*A lonely widower (Robin Price) looks back on the joyful childhood of his daughter (Harriet Ling), desperately hoping to rekindle forgotten ties.*

- Selected for the first round of Lift Off Sessions 2019
- Selected to be screened at monthly 'Shortfuse' event in Birmingham

Reviewers said:

*"Hackett's story here is one that is clearly deeply personal to her, but it's one that has a lot of touches that have the potential to reach out to anyone who takes the time out of their day to watch it, which is where I believe it's greatest strengths lie."*

Midland Movies



Jay Bird (2017)

*A reckless teen (Braidley Wilson) reaches an epiphany when he is enlightened by an unexpected acquaintance (Amelie Bate).*

- Screened at 2018 Black Bird Film Festival

Reviewers said:

*"For all its impeccable black and white aesthetic, is keen to broaden the viewer's colour scheme when it comes to our rigid perceptions of people." - Movie Marker*

*"Hackett writes and creates her characters with care, showing each character's flaws alongside their strengths. With a great score, rich characters and a unique look, Jay Bird is worth checking out." - Midland Movies*

Click to...

- [Watch the trailer](#)
- [Watch a taster scene](#)





## THE LAST STRETCH

### The good news:

- We already have 25% of the film shot.
- A very dedicated cast and crew who want to make it happen as much as the director does.

### The challenge

- We need to raise a budget to be able to complete the project to pay for locations, costume, travel and accommodation for cast and crew, licenses, equipment rental, Marketing and festival distribution.
- Get in touch to discuss our funding strategy.
- Last but not least, we need a producer on board to make the magic happen.





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